



#### R T L

# RTL Group is a leader across broadcast, content and digital







Leading global content business



Leading European media company in digital video

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## Our responsibility



#### Focus areas:

Content





We create and share stories

that entertain, inform, and engage audiences around the world.

Social & society





We embrace independence and diversity in our people, our content and our businesses.

**Environment** 





We are committed to protect the environment and becoming carbon neutral by 2030.

# RTL – Europe's leading entertainment brand

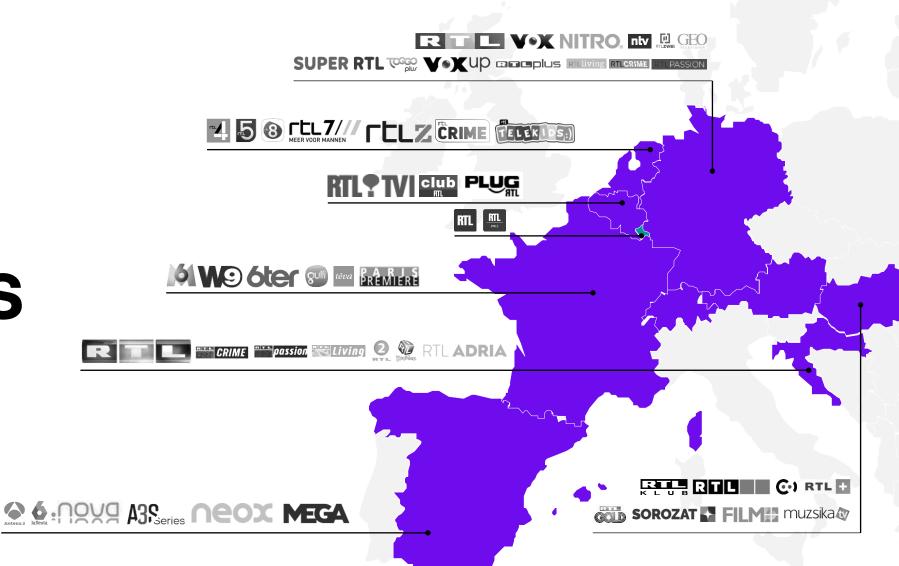
- Newly developed purpose, promise and brand principles
- Multicoloured logo reflects the diversity of RTL's content and people
- Roll-out starts with RTL Group and RTL Deutschland, followed by other RTL-branded units
- TV Now to be rebranded to RTL+ in autumn 2021
   RTL stands for positive entertainment,
   independent journalism, inspiration, energy
   and attitude.





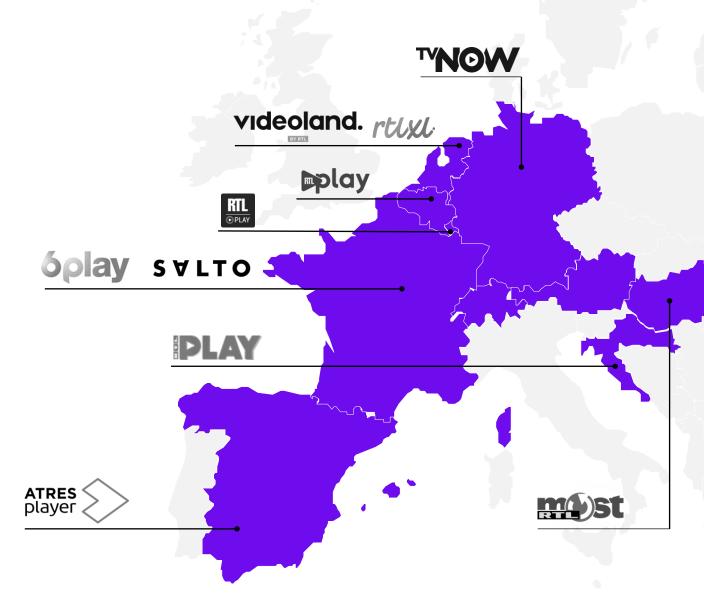
# 68 TV channels

Europe's largest commercial broadcaster





# 10 Streaming services















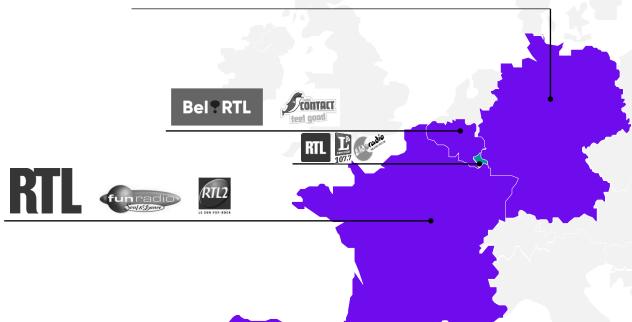
# 37 Radio stations

in 5 European countries











# Fremantle is RTL Group's content powerhouse and a global leader in content production and rights



Got Talent



The Masked Singer



The Farmer Wants A Wife



American Idol



American Gods



Gute Zeiten, Schlechte Zeiten



Deutschland 83, 86, 89

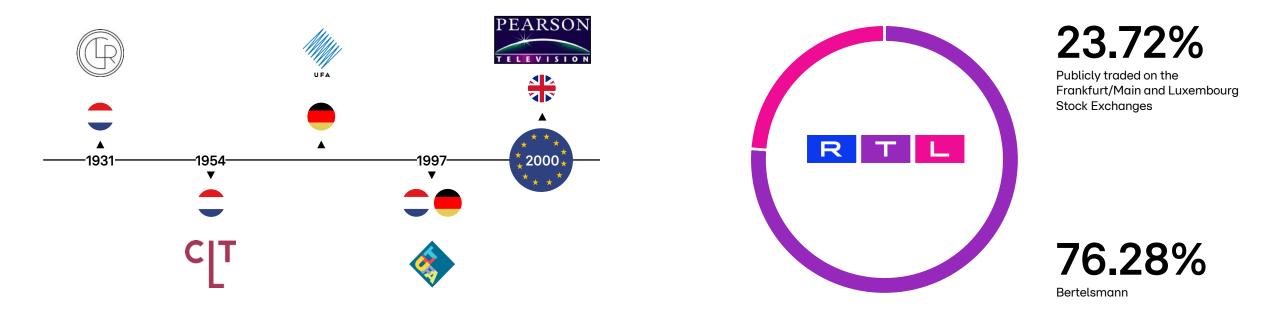
Operating in 25 countries and producing 12,700 hours of original programming each year

Distributing and licensing more than 30,000 hours of content in over 180 countries globally

Over 450 titles on air or in production at any one time

#### R T L

# From a truly European company to a global Group



Today, over 16,000 employees in more than 25 countries worldwide are **#PARTofRTL** 



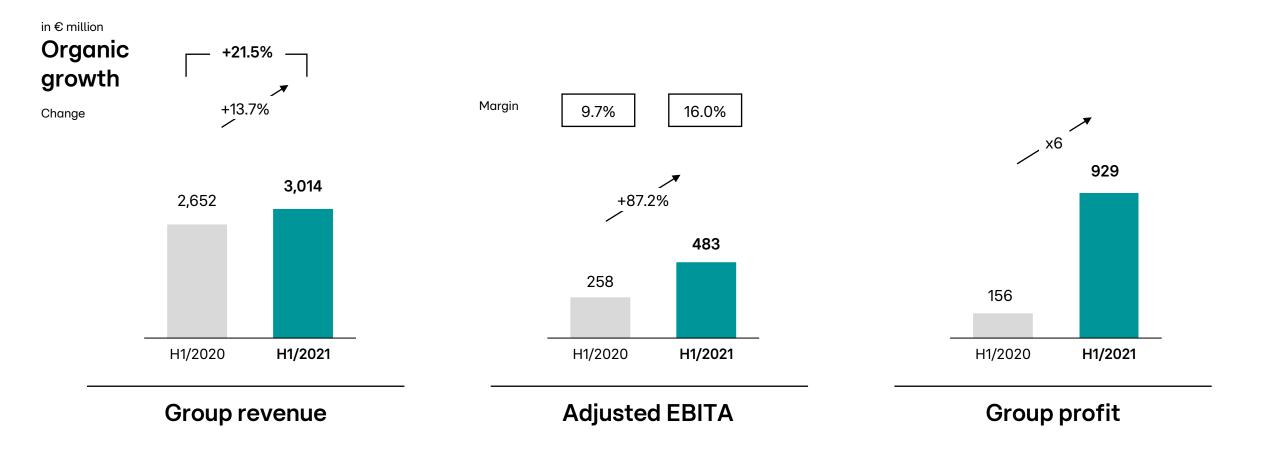
# Our highlights in H1/2021

- Rebound of TV advertising markets
- Strong financial and operating performance
  - Higher TV advertising market shares in FR, NL, HU, CR
  - Streaming: paying subscribers
    +72% to more than 3 million
  - Fremantle revenue +29%
- Major consolidation moves to build national cross-media champions
- Further boost of Fremantle, targeting full-year revenue of €3bn by 2025
- Full-year outlook for 2021 raised



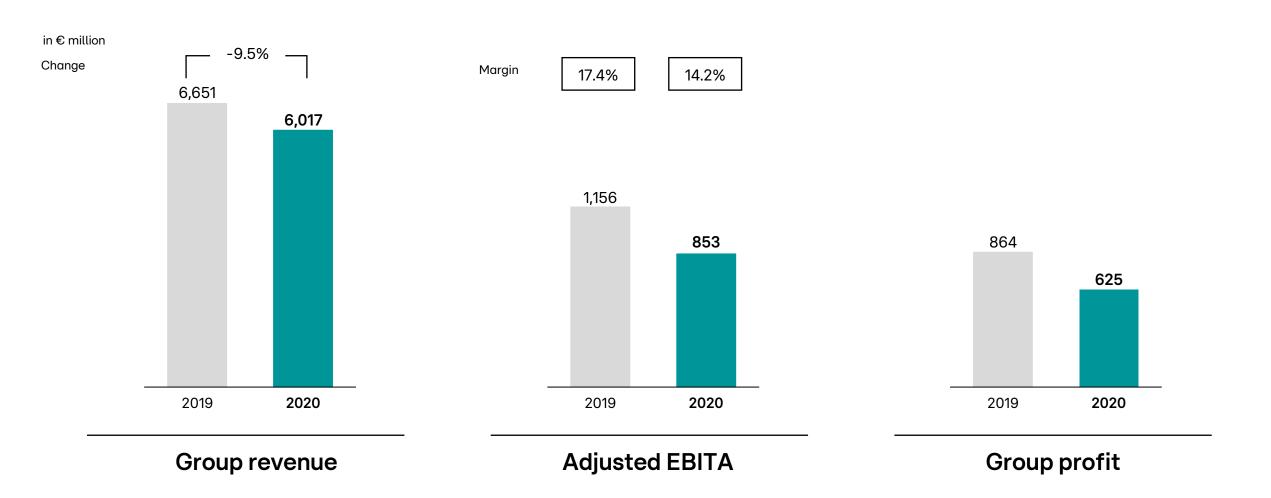
# Key financials for H1/2021





# Key financials for 2020







## Strategy framework



Core

Growth



Alliances & Partnerships



Portfolio transformation

Creativity & Entrepreneurship

People

Communications & Marketing

Regulation

Enabler

## Strategy - Core



#### Scale broadcasting businesses

- Rationale: National media groups with scale and resources to compete with global tech platforms
- Content: Enhanced capabilities to invest in premium local content
- Tech & Data: Develop cutting-edge technology in streaming and in addressable TV advertising

#### Value creation potential





~ €250-350m run-rate synergies within 3 years after closing





~ €100-120m

run-rate synergies to be fully realised in 2025



€250m

preliminary total cash proceeds – expected to close in Q4/2021

## Strategy - Core



#### Create German cross-media champion









- Rationale: Cross-media champion with the scale, resources and creative power to compete with global tech platforms in Germany
- Growth opportunities: Further boost of RTL+, the leading German streaming service; partner of choice for Germany's creative talent
- Journalistic powerhouse: Joint editorial team with more than 1,500 journalists

#### **Transaction terms**

€230m acquisition price

~ €100m run-rate synergies to be fully realised in 2025

~ €2.63bn pro-forma revenue 2020

€496m pro-forma Adjusted EBITA 2020

## Strategy - Growth

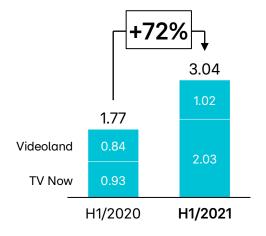


#### **Build national streaming champions**



#### **Paying subscribers**

in million



#### Key figures<sup>2</sup>

in € million

Streaming revenue<sup>3</sup>

Content spend

Streaming start-up losses<sup>4</sup>



#### Targets 2025<sup>2</sup> unchanged

5m to 7m paying subscribers

>€500m streaming revenue

~ €350m content spend p.a.

break-even Adjusted EBITA

## Strategy - Growth



#### **Expand global content business**



- High-end factual: Grow high-end factual talent pool and production capabilities with newly established global factual division
- Scale: Leverage global footprint and become preferred partner for global streamers
- Acquisitions: Pursue targeted investments in production companies, talent and content

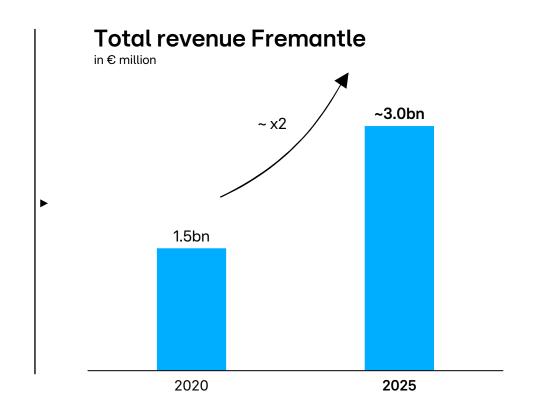






The three companies combined generate full-year revenue of around €0.3bn

#### New target 2025



Note: 1. Abot Hameiri fully consolidated since 2015

# Strategy- Alliances & Partnerships



#### Expand advertising sales

 Ad Alliance: Build one-stop advertising sales houses for cross-media campaigns



RTL AdConnect: Drive international advertising sales to access large TV and streaming portfolio

 $\blacksquare$ 

#### Leverage content expertise

 Content alliance: Create and exploit crossmedia content



99% Ad Alliance's reach of German population

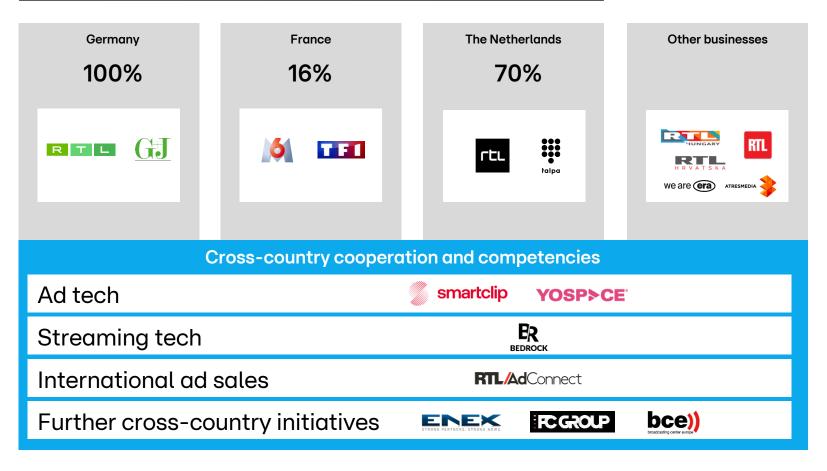
~ €2.0bn content investment p.a. in Germany

 $\blacksquare$ 

## **Strategy - Target structure**



#### National cross-media champions



#### Global content business



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